



PATEK PHILIPPE  
GENEVE



With thanks to

ZAINAB SALBI  
AN INSPIRATION  
TO TINA BROWN

A prime minister,  
a philosopher,  
a designer, a sailor,  
a charity founder,  
a psychotherapist  
and two editors  
name the women  
who inspired them

# inspiring women

AN INTELLIGENT LIFE SPECIAL

And Tina Sinatra's "Something Stupid", the Crystals' "And Then The Kisser Me". But she was also a favourite of Quincy Jones and Brian Wilson. She played on "The Beat Goes On"; she played for Ike and Tina Turner, and Sonny and Cher; she played for Sam Cooke and the Isley Brothers; she played for Stevie Wonder and Joe Cocker. And she played on movie and television theme tunes: the awesome song from "Shat"; the themes for "Love Story"; "Mash"; "Mission: Impossible"; "The Godfather"; "She's played on so much, it's impossible to enumerate. But she's also an educator. She has published many books about learning what she dubbed the "electric bass" (before Carol came along, it was known as Fender bass), and gives amazing web-based tutorials where you can watch her fingers just flying over the neck of the bass. She invented a lot of chordal practices, and has taught and influenced some great players - like the late Jaco Pastorius, the phenomenal jazz bassist who was a member of Weather Report in the 1970s. To this day people love him. Carol loved him, and taught him. She was a beautiful young woman, too; she must have been a fascination to have around.

Despite all this, she is extraordinarily modern-est, with an infectious smile, and she never seems to talk about herself without mentioning all the people that she worked with. I find that so endearing. Perhaps that's why, extraordinarily, she has not been inducted into the Rock'n'Roll Hall of Fame; though plenty of musicians would hardly exist without her. I wouldn't. I knew I couldn't be as good as Carol (I can't read music, for a start), but it was great to know she was out there. She never gave up, and she taught me not to give up. Just knowing that this woman was so admired by men, despite how difficult making your way in music is, made me realise that it wasn't an impossibility for me. People call her the First Lady of Bass, but to me she's more than that. She's the queen.

**TINA BROWN ON ZAINAB SALBI**

Tina Brown is the editor of *Newsweek* and the *Daily Beast*, former editor of the *New Yorker* and co-creator of the annual Women in the World summit. Zainab Salbi (b. 1970) is the Iraqi founder of Women for Women International.

Zainab Salbi's story is extraordinary. Every weekend of her adolescence was spent at a farm outside Baghdad in the company of Saddam Hussein. Her parents, fashionable and apolitical, belonged to a social group in which Saddam coveted membership. He made her father his personal pilot, and designated both of them "First Friends". They found themselves drawn inexorably into his web, increasingly terrified by his confidences - such

as telling them how he had strangled his mistress and her mother in front of the mistress's three-year-old child - and the sudden disappearance of members of their once-carefree circle. In her gripping memoir "Between Two Worlds", Salbi describes how "Ammo" (or "uncle", as Saddam liked to be called) used to bring his own, oversized cooking utensils when he came for dinner. She describes his big teeth and the intense glitter of his smile. The creeping fear of him that suffused her family drove Zainab's strong, brilliant mother to multiple suicide attempts; and, later, to what Salbi viewed as an accountable act of betrayal. After giving her daughter a first-rate education and raising her to believe in her own independence, she insisted Zainab leave Iraq for America, for an arranged marriage to a man she had never met. Her new husband raped her. It was only when her mother was dying of cancer and living with Zainab in Virginia that she revealed she had forced the marriage to get her daughter away from Saddam. One night, after a moonlight bath, she had seen the new way his eyes were fixed, vulpine, on her now-beautiful daughter.

After such a childhood, many women would be happy to seek serenity. Instead Zainab has given her life to women who, unlike herself, continue to live in fear. >

Escapee from Saddam: Zainab Salbi, photographed in 2006. Since 1993, her work with Women for Women International has helped more than 250,000 victims of war, in places such as Kosovo, Afghanistan, Rwanda and the Democratic Republic of Congo

